FAITHFUL TEDIG I-II

続編計画書

THE PLANNED SEQUEL



A MADE-UP STORY OF POKEMON, PEOPLE AND SEX

FIRST OF ALL,
THIS BOOKLET IS MEANT TO REVISE PARTS OF THE ORIGINAL COMIKET 79 (DEC. 2010) RELEASE OF *FAITHFUL TEPIG* AS WELL AS SHOWCASE THE CONCEPTUAL PLANS LAID OUT FOR ITS SEQUEL.

FOUR YEARS AGO, THE FIRST *FAITHFUL TEPIG* WAS PUBLISHED.
SINCE THEN, A *FAITHFUL TEPIG 2* WAS RELEASED THAT HAD TO MAKE DO WITH WHAT I COULD, BUT IT ISN'T WHAT I'D CALL AN OFFICIAL SEQUEL AS I HAD TO OMIT THE SUBJECT I WANTED TO INCLUDE AND HAD TO SUBSTITUTE IN OTHER ONE INSTEAD.
IT HAS BEEN A VERY FRUSTRATING 4 YEARS FOR ME.

WHY DID THE SEQUEL TURN OUT LIKE IT DID, YOU ASK?
YOU'VE PROBABLY HEARD THAT I WAS SUED BY NINTENDO, BUT THAT'S NOT WHAT REALLY HAPPENED. THERE ARE TWO REASONS FOR WHAT OCCURRED: 1) IT WAS A HIGHLY DELICATE SUBJECT TO DEAL WITH, AND 2) I WAS HESITANT SINCE I FELT MY DRAWING PROWLESS WAS NOT UP THE TASK OF DELIVERING A DECENT ENOUGH PRODUCT. IN OTHER WORDS, I RESTRAINED FROM FINISHING IT UNTIL THE WORDS "YOU CAN DO THIS" POPPED INTO MY HEAD.

I HAD DRAWN A MAKESHIFT CLIFFHANGER ENDING TO THE FIRST, BUT LEFT IT OUT AS IT WAS UNFINISHED.I RACKED MY BRAIN ABOUT HOW FAR I WANTED TO TAKE THINGS AT THAT POINT, AND WHETHER I SHOULD LEAD THINGS TO THE NEXT GENERATION (XY, ORAS). AS IT IS, WHAT YOU SEE NOW IS ALL REDRAWN.

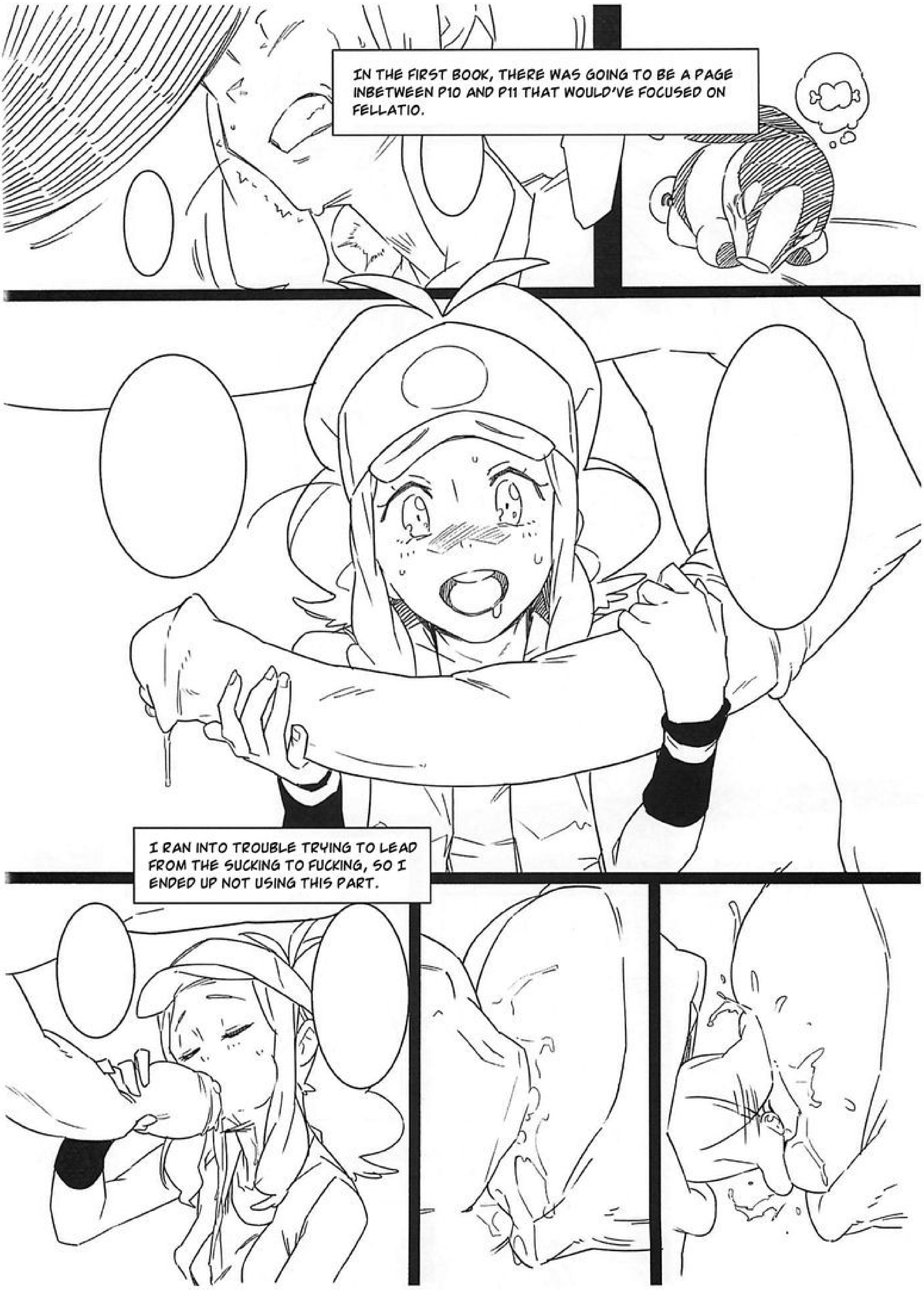
IT WAS TEDIOUS TO GET EVERYTHING TO MATCH BACK UP, SINCE DESIGNS AND PLANS CHANGED THEN AND NOW, SO PLEASE OBSERVE THE PROGRESS I'VE MADE.
IN SHORT, I'VE TOLD MYSELF "THERE'S STILL MORE TO DRAW".

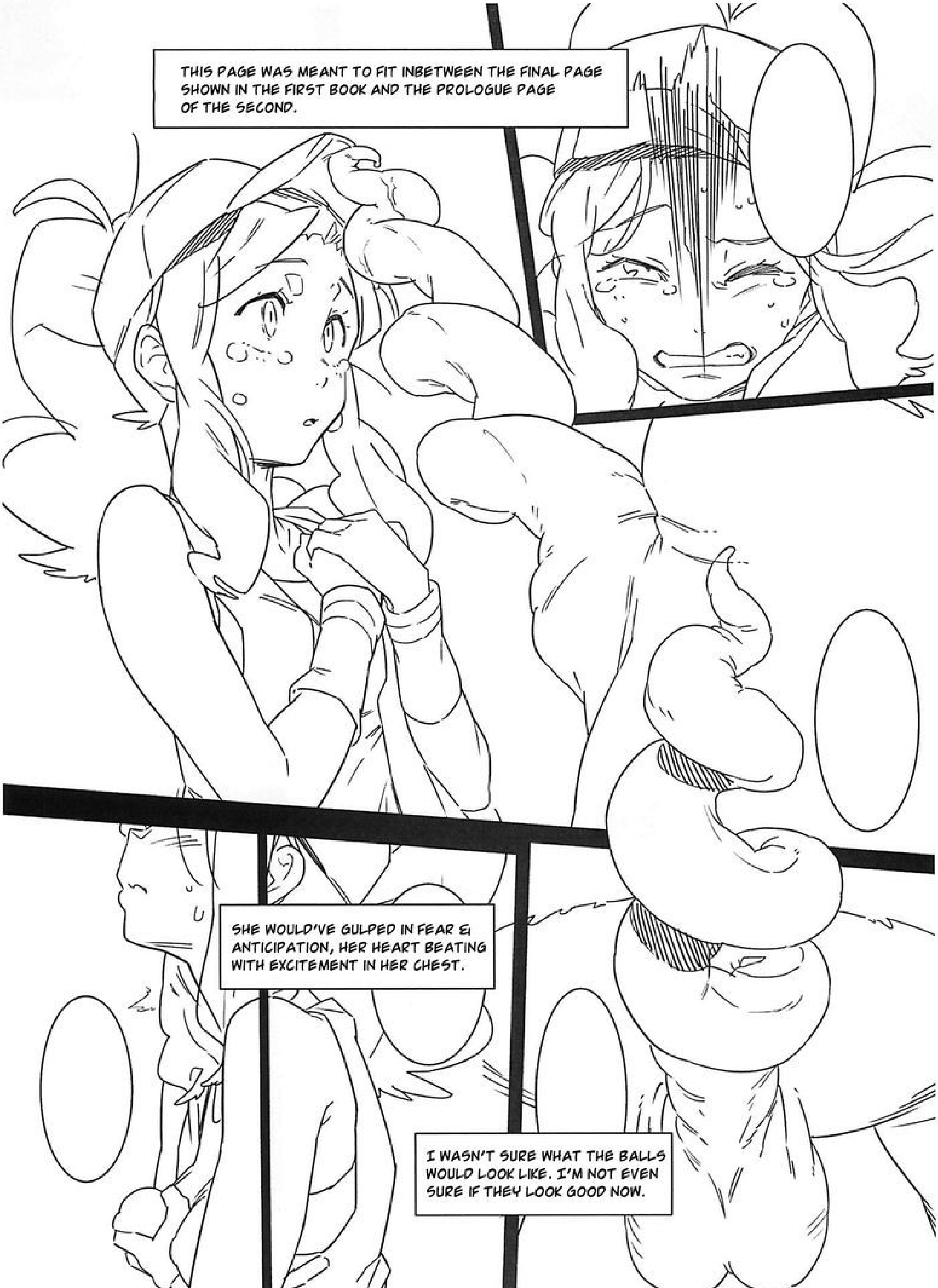


↑ THE LAST PAGE OF THE SEQUEL WAS PLANNED FROM THE OUTSET TO END THE SAME WAY IN THE ALPHA STAGES.



↑ THE PROLOGUE OF THE SEQUEL WAS GOING TO BE THE LAST SCENE OF THE CLIFFHANGER IN THE FIRST BOOK.


IN THE FIRST BOOK, THERE WAS GOING TO BE A PAGE INBETWEEN P10 AND P11 THAT WOULD'VE FOCUSED ON FELLATIO.
I RAN INTO TROUBLE TRYING TO LEAD FROM THE SUCKING TO FUCKING, SO I ENDED UP NOT USING THIS PART.


THIS PAGE WAS MEANT TO FIT INBETWEEN THE FINAL PAGE SHOWN IN THE FIRST BOOK AND THE PROLOGUE PAGE OF THE SECOND.
SHE WOULD'VE GULPED IN FEAR & ANTICIPATION, HER HEART BEATING WITH EXCITEMENT IN HER CHEST.
I WASN'T SURE WHAT THE BALLS WOULD LOOK LIKE. I'M NOT EVEN SURE IF THEY LOOK GOOD NOW.


THIS PAGE HAD A TON OF REWORKING DONE TO IT, AS I'M SURE I WAS PRETTY CRAPPY WITH MY ART ABILITIES BACK THEN.
IMAGINING HER TRYING TO KEEP HER SANITY, TREMBLING FROM HAVING THAT MUCH MEAT SHOVED IN WHAT WOULD BE A TIGHT FIT.


THIS PART HAD MAJOR CHANGES FROM THE ROUGH STORYBOARD. NOT SO MUCH THE COMPOSITION, BUT THE SUBJECT MATTER.
I'M NOT THAT GOOD LOOKING AT VIOLENT ACTS LIKE THIS.
THESE IMPOSSIBLE BELLY BULGES ACTUALLY MAKE ME SICK TO MY OWN STOMACH.



THAT'S ALL FOR NOW.

I STITCHED THIS ALL TOGETHER INBETWEEN WORK AND OTHER DOUJINS, AND ONLY GOT UP TO THIS POINT...

I WANTED THE SEQUEL TO HAVE THE SAME AMOUNT OF PAGES AS THE FIRST, ALL WHILE TRYING TO TIE IT INTO WHAT I THOUGHT WAS GOING TO BE THE UPCOMING NEXT GENERATION.

I DO HAVE AN ORIGINAL BEASTIALITY DOUJIN IN THE WORKS. IT'S SCHEDULED TO BE RELEASED IN MARCH AT COMIKET SPECIAL.

I WONDER, SINCE IT'S OPEN TO THE PUBLIC, IF I CAN GET ANY DESIGN WORK DONE HERE AND THERE THROUGHOUT FEBRUARY.

I'VE BEEN DRAWING LIKE A ROBOT, AND IT'S TAKING A TOLL ON MY FLESHY HUMAN BODY, SO I NEED TO REST UP SO I CAN RETURN TO DRAWING DIRTY DOODLES AT THE START OF THE NEW YEAR.

UNTIL THEN, HAVE A HAPPY NEW YEAR. I HOPE YOU LIKE WHAT I HAVE PLANNED FOR YOU IN THE UPCOMING YEAR.

xxzero

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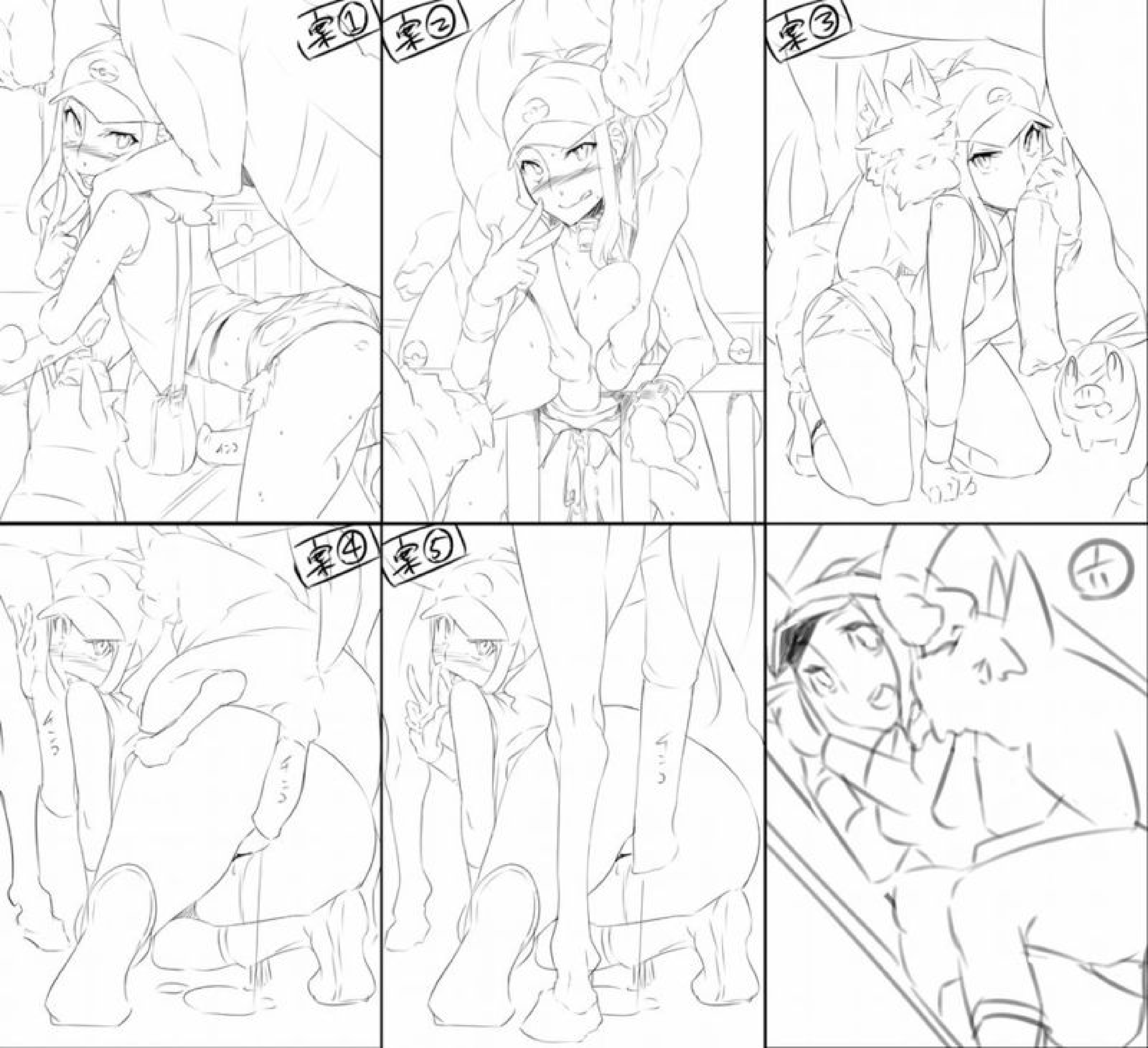
本書は成人向けです。
無断転載、アップロードも許可しません。
この物語は架空の物語です。

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↓ DESIGN IDEAS I HAD FOR THE COVER. I MIGHT REDO AND USE 1 AND 3 SOMETIME.




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